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ABSTRACT

This book presents 62 monologue selections from diverse cultures for young actors to perform. The book's selections offer "quality literature by significant writers." Some of the writers represented in the book are George C. Wolfe, Miguel Pinero, Lorraine Hansberry, Amiri Baraka (LeRoi Jones), John M. Synge, Yukio Mishima, Reynolds Price, and John Leguizamo. The selections include speeches from plays, first-person poetry, and cuttings from fiction and are divided into monologues for young women and monologues for young men. The book reminds young actors that their chosen selections should be appropriate for the requirements of an audition and should meet audition time limits. (NKA)

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